# She Rock She Rock

MISSION STATEMENT

She Rock She Rock (SR2) is a minnesota based nonprofit dedicated to empowering girls, women and female-identified folks through the art of music

VISION STATEMENT

We provide an inclusive environment that values collaboration and diversity, develops leadership skills and fosters self-confidence. Through our music education programs and events, we believe creative expression can evoke social change, challenge gender stereotypes and encourage a dimate of support within our community.

### **INCLUSION STATEMENT**

We value differences and do not discriminate against staff, board members or we value amerences and ao nor discriminate against start, board members or participants on the basis of age, race, gender expression, economic status, physical ability, developmental ability, musical interest, learning style, religion, or sexual orientation. We celebrate the the diversity of gender identity and expression. She Rock She Rock embraces and supports program participants, teachers and staff who identify as female, gender non-conforming, genderqueer and trans







### In 2015 we served...

- ★171 youth through our Girls Rock n Roll Retreat and Sisters of Sound Initiative programs
- ★ 21 adults in our Ladies Rock Camp program
- ★And over 175 youth and adults in our Jams and Evening Programming

Over 350 girls and women in our community

### 2015 Programs

## Girls Rock n Roll Retreat

instrument, form a band, write their own songs, take workshops on topics such as how women are portrayed in the media, body image, and activism, create their own band merchandise and perform two live shows. To meet the growing demand for this program, three five-day sessions were offered in 2015 and served over 150 youth.

## Sisters of Sound Initiative

### **Ladies Rock Camp**

is a three-day, weekend music camp offered to women ages 19 and older. At cam women receive instrument and songwriting instruction, form a band, participate in araious workshops covering a wide range of topics, collaboratively write original songs and play a live rock show. One session was offered in 2015 and served 21

### Open Mics & Jams

held monthly at different venues in the Twin Cities. These events, such as the k Jam that was formed in 2015, encourage girls and women of all ages to step on stage and sing or play an instrument with an all-female house band. We ted 24 of these events in 2015 with an average of 20-100 audience members

### **Evening Programming**









## Financial Summary

24% 58%

Earned Income-\$83,983.29
Grants-\$35,360.00
Contributions-\$22,035.49
Fundraising Events-\$3,252.49

Programming-\$123,086 Administrative-\$7,069. Fundraising-\$2,815.00 2015 Expenses



Total Revenue: \$144,631.27 Total Expenses: \$132,970.65

**Pikto**chart